

[32] Barcarole

Extension for Left Hand

From "Tales of Hoffmann," by Jacques Offenbach

Smoothly

A piano sheet music staff in treble and bass clef, 3/4 time, key signature of one sharp. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 3, 4, 4, 3, 3, 2, 4, 3. Below the notes are the corresponding fingerings: 5, 3, 1, 5, 2, 1.

A piano sheet music staff in treble and bass clef, 3/4 time, key signature of one sharp. The melody continues with eighth-note patterns. Fingerings are indicated above the notes: 3, 2, 4, 3, 2, 4, 3. Below the notes are the corresponding fingerings: 5, 3, 1.

A piano sheet music staff in treble and bass clef, 3/4 time, key signature of one sharp. The melody continues with eighth-note patterns. Fingerings are indicated above the notes: 3, 4, 3, 2, 4, 3. Below the notes are the corresponding fingerings: 5, 2, 1.

A piano sheet music staff in treble and bass clef, 3/4 time, key signature of one sharp. The melody concludes with a melodic line. Fingerings are indicated above the notes: 3, 2, 4, 3. Below the notes are the corresponding fingerings: 5, 2, 1.

EXTENSION FOR LEFT HAND

THE DOMINANT SEVENTH CHORD

Broken

Blocked

A piano sheet music staff in treble and bass clef, 3/4 time, key signature of one sharp. It shows two measures of a broken dominant seventh chord. The left hand (L.H.) plays the bass notes 5, 2, 1 over a V7 chord. The right hand (R.H.) plays the top notes 1, 2, 3, 4, 5 over a V7 chord. Fingerings are indicated above the notes: L.H. 5, 2, 1; R.H. 1, 2, 3, 4, 5.

The position, G to D, which we have had before, is slightly altered in this piece, the fifth finger of the Left Hand extending down to F#, a half step lower than G.

A diagram showing the notes of the dominant seventh chord in G major. The notes are labeled: R.H. 1, 2, 3, 4, 5 (G, A, B, C, D); L.H. (5) 5, 4, 3, 2, 1 (F#, E, D, C, B). The diagram illustrates the 'Blocked' position where the fifth finger of the left hand (F#) extends down to the note below G.

0, 4, 7, 10 sf r
Pert

Dominant in G
D7 = D, F#, A, C
1 (6), 1, # 1